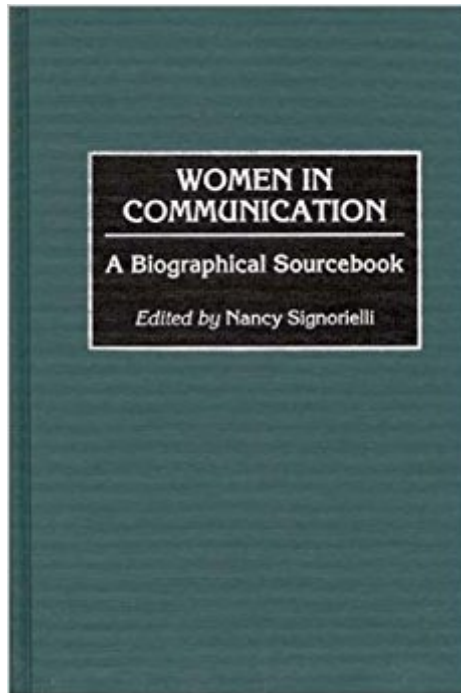




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Women In Communication: A Biographical Sourcebook



Synopsis

Focusing on pioneers in journalism, contemporary media professionals, and scholars in interpersonal, organizational, and mass communication, this book provides full profiles of 48 outstanding women in communication. Each profile examines the woman's family background, education, mentors, career path, major contributions and achievements, and concludes with a bibliography of the most important scholarly publications. Since communication is a relatively young discipline, many of the women included are at the prime of their professional career. Subjects were selected by a peer-review process. An appendix provides brief highlights of the lives of an additional 29 communication scholars. This is a story of achievement. It is a compilation of essays about the lives and accomplishments of a group of communication professionals, women in communication. All have furthered our understanding of the important role that communication plays in our lives and in the functioning of societies. All their stories tell us about an interesting series of choices, obstacles, and opportunities. (From the Foreword by Alan Rubin). Focusing on pioneers in journalism, contemporary media professionals, and scholars in the fields of interpersonal, organizational, and mass communication, this book profiles 48 outstanding women in communication. An appendix highlights an additional 29 communication scholars. Each full profile examines the subject's family background, education, mentors, career path, major contributions and achievements, and concludes with a bibliography of important scholarly contributions. Since communication is a relatively young discipline, many of the women included are at the prime of their professional career. Subjects were selected by a peer-review process.

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Customer Reviews

This compilation of biographical profiles of 48 outstanding women in communication, from Sarah Josepha Hale in the eighteenth century to today's Ellen Goodman and Barbara Walters, focuses on journalists, contemporary media professionals, and scholars in the field of communication. Other women featured include Margaret Bourke-White, Cokie Roberts, Pauline Frederick, and Ida B. Wells-Barnett. Although it provides some historical coverage, the emphasis is contemporary; most of the subjects are currently in the prime of their careers. Subjects were chosen through a peer-review process. Each profile highlights the subject's scientific or professional contributions to the field. Personal interviews were often conducted to complete a full account of the subject's life and work. The profiles focus on the following areas: family background, education, career development (including mentors, if appropriate), or marriage and career; major contributions and achievements; critical evaluation; integration of personal and professional life; and a selected bibliography. The biographies are arranged alphabetically; a list of contributors, all of whom are specialists in communication, follows the table of contents. An appendix of short biographies provides background information about the lives of 29 additional notable women communications scholars. The editor's introduction provides an informative overview of the development of communication as a discipline, making this a useful resource for general users, in addition to communication specialists. Editor Signorielli, professor of communication at the University of Delaware, is the author of several books, including *Mass Media Images* and *Impact of Health*. Her latest book fills a void in providing extensive biographical information about notable contemporary women in communication not found anywhere else in one volume.

"Entries in this well-edited monograph are very readable and consistent in their coverage of the subjects' family background, education, and career. The layout is clear and the index extensive....Recommended for undergraduate and graduate collections that emphasize communication or women's studies."-Choice?Entries in this well-edited monograph are very readable and consistent in their coverage of the subjects' family background, education, and career. The layout is clear and the index extensive....Recommended for undergraduate and graduate collections that emphasize communication or women's studies.?-Choice?This compilation of biographical profiles of 48 outstanding women in communication, from Sarah Josepha Hale in the

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I read a biography of someone I know well and I was saddened by, in my humble opinion, some exaggeration and revision of history. It should have been unnecessary.

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